# Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I/We Abdul Ahad Haque & Mamunur Rashid (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises Details Postal address of premises or, if none, ordnance survey map reference or description Wok & Rice, 59b Commercial Road Post town Hereford Postcode HR1 2BP Telephone number at premises (if any) 01432 508949 Non-domestic rateable value of premises £Not yer rated Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick as appropriate an individual or individuals \*  $\boxtimes$ please complete section (A) a) a person other than an individual \* b) i. as a limited company please complete section (B) ii. as a partnership please complete section (B) iii. as an unincorporated association or please complete section (B)

please complete section (B)

other (for example a statutory corporation)

iv.

								please comple	ote section (2)	
d)	a chari	ty						please compl	ete section (B)	
e)	the pro	prietor o	of an ec	lucational esta	ablishment	t		-	ete section (B)	
f)	_	h service							ete section (B)	
g)	a perso Standa	on who i	s regist 2000 (c	ered under Pa e14) in respec					ete section (B)	
ga)	of the	Health a	nd Soc	ered under Ch ial Care Act 2 in an indepen	2008 (withi	in the		please comple	ete section (B)	
h)	the chi		er of po	lice of a polic	e force in	England		please comple	ete section (B)	
* If yo	ou are ap	plying a	as a per	son described	in (a) or (	b) please c	onfirm	ı:		
Please	e tick yes	S								
				g to carry on a	business	which invo	olves th	ne use of the pro	emises for	$\boxtimes$
licensable activities; or										
I am r	making t	he appli	cation 1	oursuant to a						
I am 1	_		_	oursuant to a						
I am 1	statuto	ory funct	tion or	bursuant to a	Her Majes	ty's prerog	gative			
	statuto a func	ory function disc	tion or				gative			
	statuto a func	ory function disc	tion or	by virtue of	as applica		Othe	er Title (for nple, Rev)		
(A) In	statuto a func  NDIVID	ory function disc	tion or	ANTS (fill in	as applica	able)	Othe	· ·		
(A) IN Mr Surna Haqu	statuto a func  NDIVID	ory function discount	tion or charged	ANTS (fill in	as applica	able)  Ms   First na	Othe	nple, Rev)	se tick yes	
Mr Surna Haqu I am 1	statute a func  NDIVID  ame le 18 years  ent postal ent from	Mrs old or or	rtion or charged	ANTS (fill in	as applica	able)  Ms   First na	Othe	nple, Rev)	se tick yes	
Mr Surna Haqu I am 1	statute a func  NDIVID  ame 18 years  ent postal ent from ss	Mrs old or or	ver	ANTS (fill in Miss   20 Perdiswe Worcester Worcs	as applica	able)  Ms   First na	Othe	nple, Rev)	se tick yes WR3 7HZ	
(A) In  Mr  Surna Haqu  I am 1  Currediffered address	statute a func  NDIVID  ame 18 years  ent postal ent from ss	Mrs  old or or address premise	ver sif es	ANTS (fill in Miss   20 Perdiswe Worcester Worcs WR3 7HZ	as applica	able)  Ms   First na	Othe	nple, Rev)		

## SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🖂	Mrs	Miss	Ms		Other Title (for example, Rev)	
Surname Rashid				i <b>rst na</b> i Iamunu		
I am 18 years	old or ove	er			⊠ Pleas	se tick yes
Current posta different from address			oad, Worcesto	er,		
Post town	Worces	ster			Postcode	WR5 1BB
Daytime con	tact telep	hone number	07970 254	1977		
E-mail addre	ess					
		n the case of a partn e the name and addi			nt venture (other tha concerned.	an a body
Address						
Registered nu	mber (wh	ere applicable)				
-			ership, comp	any, un	incorporated associat	cion etc.)
Telephone nu	mber (if a	iny)				
E-mail addres	s (optiona	al)				

### **Part 3 Operating Schedule**

VV 110	en do you want the premises needee to start:	
•	ou wish the licence to be valid only for a limited period, when do you t it to end?	DD MM YYYY
DI		
Plea	se give a general description of the premises (please read guidance note 1)	
Tak	eaway food restaurant with casual eat in for 12 persons maximum	
Gro	und floor premises of a three storey building with public entrance off Com	mercial Road.
Rea	r access / egress / escape to rear yard	
	000 or more people are expected to attend the premises at any one time, se state the number expected to attend.	
Wha	at licensable activities do you intend to carry on from the premises?	
(Ple	ase see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2	to the Licensing Act 2003)
Prov	vision of regulated entertainment	Please tick any that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refre	eshment (if ticking yes, fill in box I)		$\boxtimes$
Supply of alcohol (if ticking	yes, fill in box J)		
In all cases complete boxes	K, L and M		
A			
		T	_
Plays Standard days and timings (please read guidance note	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(prease read guidance note	Surdance note 2)		

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for performing plays (note 4)	olease read guida	ance
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those liste the left, please list (please read guidance note 5)		
Sat					
Sun					

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	roud garde	ance note		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of fil guidance note 4)	ms (please read	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 5)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	read guid		(Product road gurdanite note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 4)	g entertainment	-
Thur			•		
Fri		-	Non standard timings. Where you intend to use the or wrestling entertainment at different times to the column on the left, please list (please read guidance read).	se listed in the	oxing
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	read guide	unce note	read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue			-		
Wed			State any seasonal variations for the performance of read guidance note 4)	<b>f live music</b> (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to thos on the left, please list (please read guidance note 5)		
Sat					
Sun			-		

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	Touc guin		2)	Outdoors	
Day	Start	Finish	]	Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue			-		
Wed			State any seasonal variations for the playing of recorded guidance note 4)	rded music (ple	ease
Thur			- -		
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 5)		
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	Touc gurun		guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue			- -		
Wed			State any seasonal variations for the performance of guidance note 4)	f dance (please	read
Thur			-		
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment yo	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance	note 3)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar		tion_
			to that raining within (e), (f) of (g) (please read guidan	ice note 4)	
Fri					
		<u> </u>			
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling	premises for the within (e), (f) o	<u>e</u> r (g)
		<u> </u> 	at different times to those listed in the column on the (please read guidance note 5)		
			(please read guidance note 3)		
Sun					
	ļ	 <del> </del>			

Late night refreshment Standard days and timings (please read guidance note		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
6)			(prease read guidance note 2)	Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance Food takeaway / carry out service with casual indoor se accommodate 12 persons maximum.		
Tue			Background unamplified music		
Wed			State any seasonal variations for the provision of lat (please read guidance note 4) None	e night refreshr	nent
Thur			- -		
Fri	23.00	01.00	Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidance)	s, to those listed	
Sat	23.00	01.00	N/A		
Sun					

Supply of alcohol Standard days and timings (please read guidance note		l timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
(please 6)	Teau guida	.IICe Hote		Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcohoguidance note 4)	ol (please read	
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri			N/A		
Sat					
Sun					
	he name ar		of the individual whom you wish to specify on the lice	nce as designate	èd
Name					
Addres	is				
Postcoo					
Person	al licence n	umber (if l	known)		
Issuing	g licensing a	authority (i	f known)		

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) NONE
Day	Start	Finish	
Mon	11.00	23.00	
Tue	11.00	23.00	- -
Wed	11.00	23.00	
			Non standard timings. Where you intend the premises to be open to the
Thur	11.00	23.00	public at different times from those listed in the column on the left, please list (please read guidance note 5) NONE
Fri	11.00	1.00	-
Sat	11.00	1.00	- -
Sun	11.00	23.00	

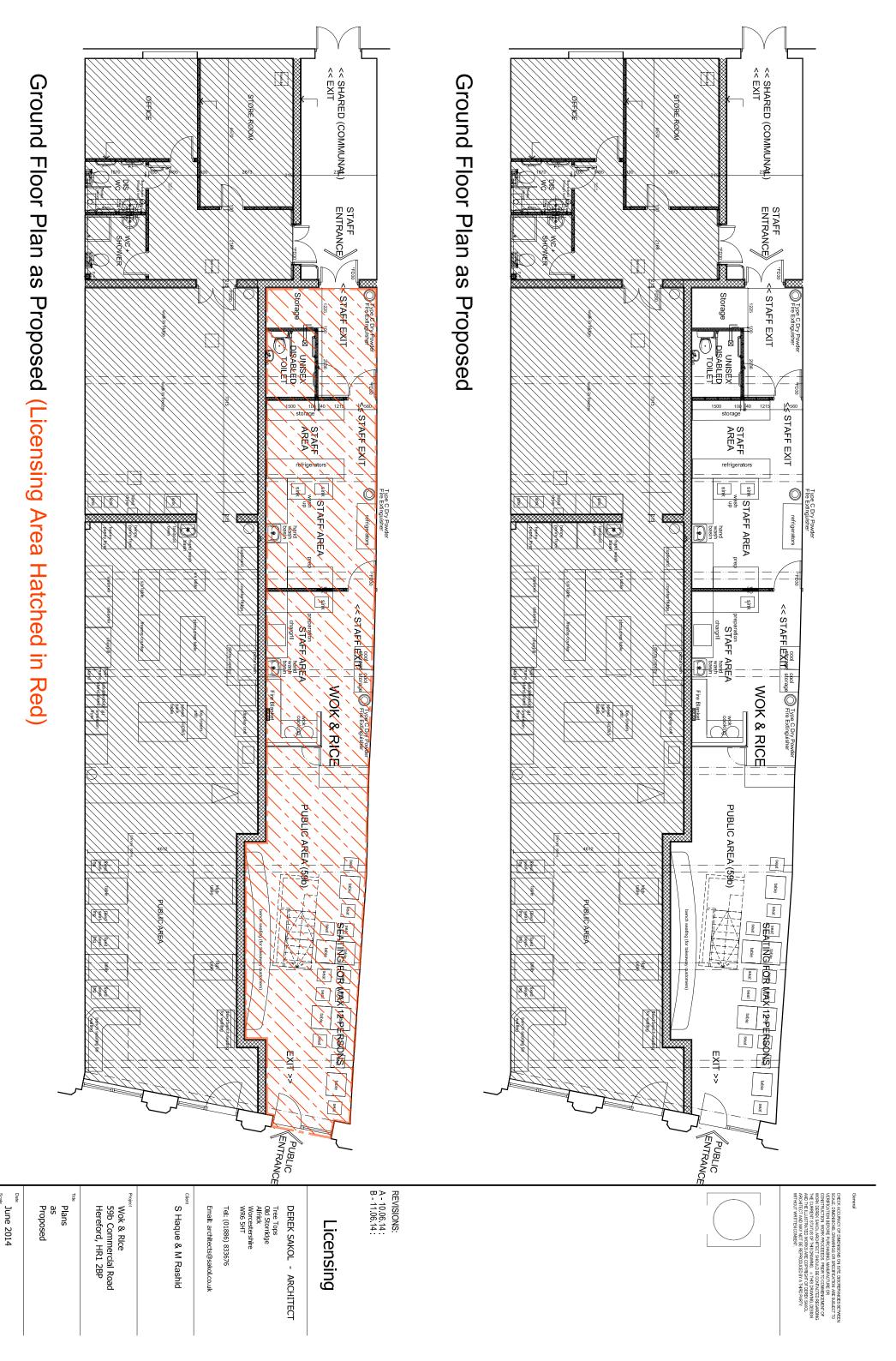
<b>M</b> Describe the steps you intend to take to promote the four licensing objectives:	
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)	
The premises and public area is very simple and straightforward with no hidden areas and all clearly visible from staffed areas. There is only one entrance and exit for the public which can be seen and constantly monitored by staff.	
b) The prevention of crime and disorder	
<u>Prevention of Crime &amp; Disorder</u> : The public space is very limited and clearly visible from both cooking area and the serving counter	1 the
c) Public safety	
<u>Promotion of Public Safety</u> : No public will be allowed beyond the counters where food is prep of food is being served. Fire exit signage is clearly visible and illuminated in the event of a fire. Fire extinguishers are provided in both public and staff areas. The floor is on one level with no steps or bar	
d) The prevention of public nuisance	
<u>Prevention of Public Nuisance</u> : The main entrance doors and public waiting and seating area is clearly visible from both the cooking area and the serving counter and can be easily monitored.	}
e) The protection of children from harm:	
The protection of children from harm: There are no objects that would be a hazard to children. Cooking and serving areas will be behind high counters. The glass entrance doors and shop window in the safety standards for glazing.	
Checklist:	
Please tick to indicate agree	ment
• I have made or enclosed payment of the fee.	$\boxtimes$
• I have enclosed the plan of the premises.	$\boxtimes$
• I have sent copies of this application and the plan to responsible authorities and others where applicable.	$\boxtimes$

	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.				
-					
• I understand rejected.	• I understand that if I do not comply with the above requirements my application will be				
LEVEL 5 ON TH	NCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEED HE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING AC ALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	CT 2003,			
Part 4 – Signatur	res (please read guidance note 10)				
	olicant or applicant's solicitor or other duly authorised agent (see guidance no half of the applicant, please state in what capacity.	ote 11).			
Signature	Derek Sakol - DS Architects				
Date	11/06/14				
Capacity	Agent (Architect)				
	ations, signature of $2^{nd}$ applicant or $2^{nd}$ applicant's solicitor or other authorised guidance note 12). If signing on behalf of the applicant, please state in what				
Signature					
Date					
Capacity					
application (please	here not previously given) and postal address for correspondence associated with the read guidance note 13) Architects, Tree Tops, Old Storridge, Alfrick	this			
Post town W	Worcester Postcode WR6 5H	Т			
Telephone numbe	er (if any) 01886 833676				
If you would prefer architects@sakol.	er us to correspond with you by e-mail, your e-mail address (optional)				

#### **Notes for Guidance**

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-

- supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

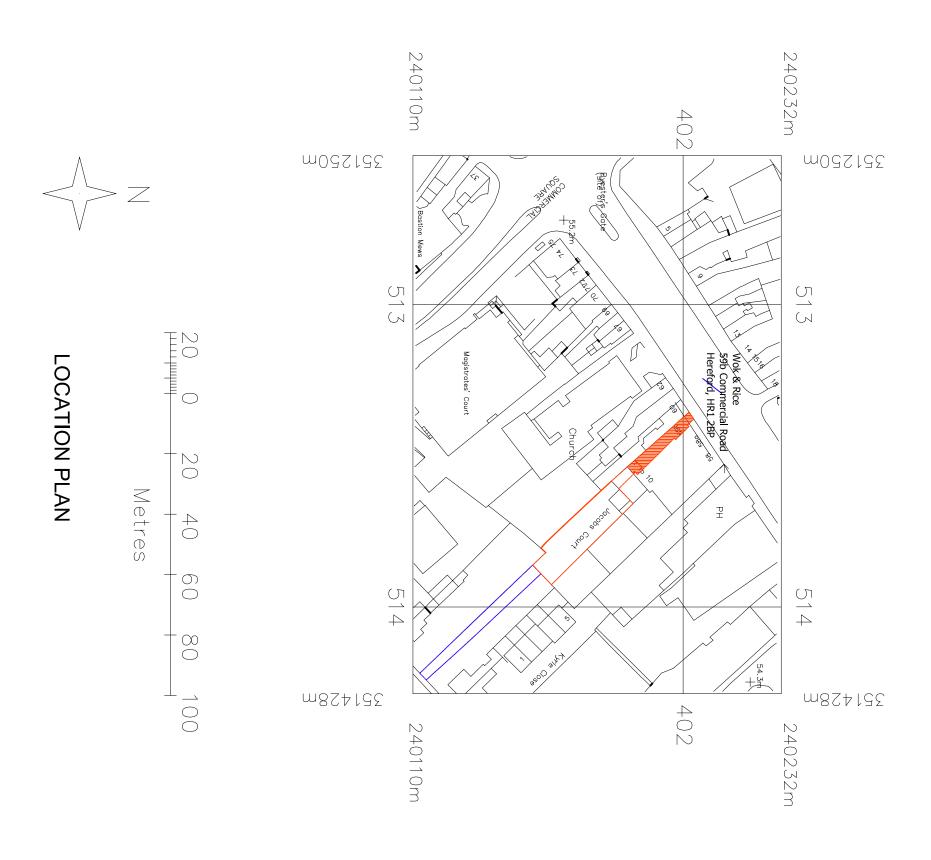


3097

921

□

1-100@A3



Feb 2014 3097 1-1250 @ A3 901 I Rev

Tree Tops Old Storridge Alfrick Worcestershire WR6 5HT Email: architects@sakol.co.uk Tel: (01886) 833676

A Haque

Wok & Rice 59b Commercial Road Hereford, HR1 2BP

Location Plan

DEREK SAKOL - ARCHITECT

Licensing

REVISIONS: A-

